

**GHEORGHE DIMA NATIONAL MUSIC ACADEMY
- CLUJ-NAPOCA -**

HABILITATION THESIS

**THE GUITAR IN ROMANIA
AT THE BEGINNING OF THE 21ST CENTURY**

**FIELD OF INTEREST INTERPRETATION AND MANAGEMENT
INTERNATIONAL GUITAR FESTIVALS ORGANIZED BY THE HARMONIA
CORDIS ASSOCIATION**

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Cluj-Napoca 2024

THE SUMMARY OF THE HABILITATION THESIS

The Habilitation Thesis *THE GUITAR IN ROMANIA AT THE BEGINNING OF THE 21ST CENTURY* (Field of interest interpretation and management; International guitar festivals organized by the Harmonia Cordis Association) represents an analytical work regarding professional development and also a work of my personal qualities in project management. Therefore, this paper presents a focus on my achievements during the doctoral studies and after obtaining the title until the present, for the perspective of the future.

Following the same year as the beginning of the doctoral studies, I have created the HARMONIA CORDIS Association, whose chairman I am up until now, denomination assigned along with my PhD Director Prof. Dr. Pușcaș Pavel.

As part of the doctoral thesis, following research conducted on the evolution of the classical guitar and guitar music beginning in the 1950s, similar phenomenon can be observed in other arts, which consist of an unprecedented diversification of means of expression, in "inventing" new genres and forms and in the discovery of new timbre and technical effects combinations. In this thesis, we observed that structural units necessary for analysis of the twentieth century's music are represented, mainly, by the clear cuttings of the structure; however, within them, these specific cuttings are often harder to be determined. In our view, they can be, in ascending order: section, motivic unit, segment, articulation, thematic block/verse. Taking into consideration the novelty and the importance of the subject dealt with, I concentrated on a large period which offered me the opportunity to present information as ample as possible. The works discussed are milestones in terms of guitar repertory in the second half of the twentieth century. In terms of space, we took into account the authors all over the world; stylistically, we addressed all of the musical styles found through guitar in a soloist posture, in chamber music or in a concert setting.

Searching for the most effective teaching methods and new trends in guitar pedagogy is theoretically appealing. In my period of teaching in the University education system, I have successfully developed my own system of approach regarding pedagogy in the technique performance of classical guitar, many items being taken from foreign performers, with whom I collaborate constantly. The result of this approach is reflected upon many national and international awards received by the students with whom I have worked. Considering this, I would like to point out that I brought an absolute novelty of

exceptional performance at the highest artistic level and a very advanced repertoire regarding the degree of difficulty and complexity among the students.

Besides the idea of my career continuity as a performer and as a teacher, these being the major objectives pursued in my entire career so far, I have noted that my concerns as project manager have a special importance. I have demonstrated that in parallel with the students' intensive instruction, it is possible to achieve a managerial career that would guide the new generation, passionate about classical music.

I have successfully collaborated with numerous personalities and various notorious artists with whom I have established lasting relations. These artists were guests of honor for the international classical guitar festivals organized by HARMONIA CORDIS Association, which are as follows:

- **HARMONIA CORDIS INTERNATIONAL GUITAR FESTIVAL**

- Târgu-Mureș (2007-2023)

- **TERRA SICULORUM INTERNATIONAL GUITAR FESTIVAL**

- Odorheiu Secuiesc, Miercurea-Ciuc, Sfântu Gheorghe, Gheorgheni (2008-2015)

- **HARMONIA CORDIS INTERNATIONAL GUITAR FESTIVAL**

- Odorheiu Secuiesc (2016 -2023)

- **NOVUM GENERATIO INTERNATIONAL GUITAR FESTIVAL**

- Cluj-Napoca (2011-2023)

- **HARMONIA CORDIS ONLINE CLASSICAL GUITAR RADIO / GUITAR CONCERTS AT THE GHEORGHE DIMA NATIONAL MUSIC ACADEMY**

- Cluj-Napoca (2021-2023)

For me, an area of interest is represented by the concern to instruct young talented people whom I train, the festivals encouraging in this regard the young laureates in their development as

musicians and in their cultural evolution, giving them the opportunity to perform on stage, in front of a dedicated audience.

The prestige acquired over the years as a performer, teacher and project manager is, as well, reflected in the references from local and national newspapers.